

Fanfare for a New Era of American Spaceflight

Chris Krycho

In honor of the SpaceX Crew Dragon Demo 2 launch, May 2020

Instrumentation

- 1 Piccolo
- 2 Flutes
- 2 Oboes
- 1 Cor Anglais
- 2 Clarinets (B flat)
- 2 Bassoons
- 1 Contrabassoon
- 4 Horns (F)
- 3 Trumpets (B flat)
- 3 Trombones
- 1 Bass Trombone
- 1 Tuba
- Timpani
- Percussion (5 percussionists)
 - Bass drum
 - Toms
 - Clash Cymbal
 - Tubular Bells
 - Glockenspiel
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Program note

On May 30, 2020, the SpaceX Crew Dragon Demo 2 flight launched American astronauts to space on an American rocket from American soil—for the first time since the end of the American Space Shuttle program in 2011. This first successful crewed mission on a private space company’s rocket promised both to reinvigorate the American space flight industry and to reshape the world space flight industry. And so it has.

I composed “Fanfare for a New Era of American Spaceflight” in a few short weeks in May 2020, in anticipation of the launch and in celebration of the women and men who made it possible. I shared the first mockup with the world on the same day the flight launched; since then I have substantially revised and polished the piece until it seems fitting for the momentous quality of the launch it celebrates.

— Chris Krycho, July 2022

Estimated Duration

- Mockup time: 2 minutes, 20 seconds.
- Acceptable range: between 2 minutes, 10 seconds and 2 minutes, 30 seconds.

Fanfare for a New Era of American Spaceflight

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Cantabile $\text{♩} = 80$ A

The score is for a full orchestra and includes the following parts: Flute 1.2, Piccolo, Oboe 1.2 / Cor Anglais, Clarinet in Bb 1.2, Bassoon 1.2, Contrabassoon, Horn in F 1.3, Horn in F 2.4, Trumpet in Bb 1.2, Trumpet in Bb 3, Trombone 1.2.3, Bass Trombone, Tuba, Timpani, Bass Drum, Toms, Clash Cymbal, Tubular Bells, Glockenspiel, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a *Cantabile* tempo of 80 beats per minute. The piece is marked with a box 'A' at the beginning of measure 5. The score shows various dynamics such as *mf*, *f*, and *mp*, and includes performance instructions like *1.2.*, *a 2*, and *Red.* (Reduction). The woodwinds and brasses have melodic lines, while the percussion and strings provide rhythmic and harmonic support.

B
a 2

Fl. 1.2
Picc.
Ob. 1.2
C. A.
Cl. in Bb 1.2
Bsn 1.2
Cbsn
Hn in F 1.3
Hn in F 2.4
Tpt in Bb 1.2
Tpt in Bb 3
Tbn 1.2.3
B. Tbn
Tba
Timp.
B. Dr.
Toms
Cl. Cym.
Tub. Bells
Glock.
Pno
Vln I
Vln II
Vla
Vc.
D. B.

11 12 13 14 15 16 17 18 19

Fanfare for a New Era of American Spaceflight

C Eroico ♩ = 96

Fl. 1.2
Picc.
Ob. 1.2
C.A.
Cl. in Bb 1.2
Bsn 1.2
Cbsn
Hn in F 1.3
Hn in F 2.4
Tpt in Bb 1.2
Tpt in Bb 3
Tbn 1.2.3
B. Tbn
Tba
Timp.
B. Dr.
Toms
Cl. Cym.
Tub. Bells
Glock.
Pno
Vln I
Vln II
Vla
Vc.
D. B.

20 21 22 23 24 25

Fanfare for a New Era of American Spaceflight

Fl. 1.2
Picc.
Ob. 1.2
C.A.
Cl. in Bb 1.2
Bsn 1.2
Cbsn
Hn in F 1.3
Hn in F 2.4
Tpt in Bb 1 2
Tpt in Bb 3
Tbn 1.2 3
B. Tbn
Tba
Timp.
B. Dr.
Toms
Cl. Cym.
Tub. Bells
Glock.
Pno
Vln I
Vln II
Vla
Vc.
D. B.

1.2. a 2
C.A.
a 2
mf
p
mp

26 27 28 29 30 31

This page of the musical score, numbered 5, contains measures 32 through 38. The instrumentation includes:

- Flute 1 & 2 (Fl. 1.2)
- Piccolo (Picc.)
- Oboe 1 & 2 (Ob. 1.2) and Cor Anglais (C.A.)
- Clarinet in Bb 1 & 2 (Cl. in Bb 1.2)
- Bassoon 1 & 2 (Bsn 1.2)
- Contrabassoon (Cbsn)
- Horn in F 1, 3 & 4 (Hn in F 1.3, 2.4)
- Trumpet in Bb 1 & 2 (Tpt in Bb 1.2)
- Trumpet in Bb 3 (Tpt in Bb 3)
- Trombone 2, 3 & 4 (Tbn 2.3, 1)
- Bass Trombone (B. Tbn)
- Tuba (Tba)
- Timpani (Timp.)
- Bass Drum (B. Dr.)
- Toms
- Cymbals (Cl. Cym.)
- Tubular Bells (Tub. Bells)
- Glockenspiel (Glock.)
- Piano (Pno)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

Key features of the score include:

- Measures 32-33: Flute and Piccolo play a melodic line starting with a dynamic of *mf*. Oboe and Clarinet in Bb 1 & 2 have a first ending marked "1.2. a 2".
- Measure 34: Horns and Trombones enter with a rhythmic pattern. Dynamics range from *mp* to *mf*.
- Measure 35: Trombones and Tuba play a rhythmic accompaniment. Dynamics include *mp*, *mf*, and *f*.
- Measure 36: Percussion instruments (Timp., B. Dr., Toms, Cl. Cym.) play a driving pattern. Dynamics include *f* and *fff*.
- Measure 37: Flute and Piccolo play a melodic line. Dynamics include *f* and *mf*. A dynamic hairpin is shown at the bottom of the page.
- Measure 38: Flute and Piccolo play a melodic line. Dynamics include *f* and *mf*. A dynamic hairpin is shown at the bottom of the page.

Rehearsal marks are present: "a 2" above the Flute and Piccolo staves, "D" in a box above the Flute staff in measure 38, and "1.2. a 2" above the Oboe and Clarinet staves in measure 32. Performance markings include accents, slurs, and dynamic hairpins throughout the score.

This page contains the musical score for measures 39 through 45 of the piece 'Fanfare for a New Era of American Spaceflight'. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1.2**: Flute 1 and 2
- Picc.**: Piccolo
- Ob. 1.2 C. A.**: Oboe 1 and 2, Cor Anglais
- Cl. in Bb 1.2**: Clarinet in B-flat 1 and 2
- Bsn 1.2**: Bassoon 1 and 2
- Cbsn**: Contrabassoon
- Hn in F 1.3**: Horn in F 1, 3
- Hn in F 2.4**: Horn in F 2, 4
- Tpt in Bb 1.2**: Trumpet in B-flat 1 and 2
- Tpt in Bb 3**: Trumpet in B-flat 3
- Tbn 1 2.3**: Trombone 1, 2, 3
- B. Tbn**: Baritone Trombone
- Tba**: Tuba
- Timp.**: Timpani
- B. Dr.**: Bass Drum
- Toms**: Tom-toms
- Cl. Cym.**: Cymbal
- Tub. Bells**: Tubular Bells
- Glock.**: Glockenspiel
- Pno**: Piano
- Vln I**: Violin I
- Vln II**: Violin II
- Vla**: Viola
- Vc.**: Violoncello
- D. B.**: Double Bass

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *1.*, *a.2.*, *a.3.*). The bottom of the page features measure numbers 39, 40, 41, 42, 43, 44, and 45.

Score for Fanfare for a New Era of American Spaceflight, page 7. The score includes parts for Fl. 1.2, Picc., Ob. 1.2 C. A., Cl. in Bb 1, Cl. in Bb 2, Bsn 1.2, Cbsn, Hn in F 1.3, Hn in F 2.4, Tpt in Bb 1.2, Tpt in Bb 3, Tbn 1.2.3, B. Tbn, Tba, Timp., B. Dr., Toms, Cl. Cym., Tub. Bells, Glock., Pno, Vln I, Vln II, Vla, Vc., and D. B. The score is marked with dynamics such as *ff*, *f*, *mf*, *mp*, and *fff*. It features complex rhythmic patterns and dynamic markings, including accents and hairpins. A rehearsal mark 'E' is present at the beginning of the first staff. The page number '7' is in the top right corner. Measure numbers 46 through 52 are indicated at the bottom of the page.

Fl. 1.2
Picc.
Ob. 1.2
C. A.
Cl. in Bb 1.2
Bsn 1.2
Cbsn
Hn in F 1.3
Hn in F 2/4
Tpt in Bb 1.2
Tpt in Bb 3
Tbn 1.3
2
B. Tbn
Tba
Timp.
B. Dr.
Toms
Cl. Cym.
Tub. Bells
Glock.
Pno
Vln I
Vln II
Vla
Vc.
D. B.

53 54 55 56 57