

Fanfare for a New Era of American Spaceflight

Chris Krycho

In honor of the Crew Dragon Demo 2 launch

Cantabile $\text{♩} = 50$

The score is for a full orchestra and percussion ensemble. It begins with a tempo marking of 'Cantabile' and a metronome marking of 50 quarter notes per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into several systems of staves. The first system includes Flute 1 & 2, Flute 3, Piccolo, Oboe, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, and Contrabassoon. The second system includes French Horn in F 1 & 2, French Horn in F 3 & 4, Trumpet in B-flat 1 & 2, Trumpet in B-flat 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The third system includes Piano and Timpani. The fourth system includes Toms, Bass Drum, and Clash Cymbal. The fifth system includes Glockenspiel and Tubular Bells. The final system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, and *ff*, and includes articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns for the Bass Drum and Timpani.

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Eroico ♩ = 96

The score is for a fanfare in 4/4 time, marked 'Eroico' with a tempo of 96 beats per minute. It features a variety of instruments:

- Flutes:** Fl. 1 and Fl. 3. Fl. 1 has a melodic line starting with a grace note and a triplet, followed by a series of sixteenth-note runs. Fl. 3 is mostly silent.
- Piccolo:** Picc. plays a melodic line similar to Fl. 1, marked *mf*.
- Oboe:** Ob. has a melodic line starting with a grace note, marked *f*.
- Clarinets:** Cl. in Bb 1 and Cl. in Bb 2. Cl. in Bb 1 has a melodic line, marked *f*.
- Bassoons:** Bsn 1 and Bsn 2. Bsn 1 has a melodic line, marked *f*.
- Trumpets:** Tpt in Bb 1 and Tpt in Bb 3. Tpt in Bb 1 has a melodic line, marked *f*.
- Trombones:** Tbn 1, Tbn 2, and B. Tbn. Tbn 1 and B. Tbn. have rhythmic patterns, marked *p*.
- Tuba:** Tba. has a rhythmic pattern, marked *p*.
- Piano:** Pno. has a complex accompaniment with chords and moving lines, marked *ff* and *p*.
- Timpani:** Timp. has a rhythmic pattern, marked *f* and *mf*.
- Tom-toms:** Toms. has a rhythmic pattern, marked *mf*.
- Bongos:** B. Dr. has a rhythmic pattern, marked *mf*.
- Cymbals:** Cl. Cym. has a rhythmic pattern, marked *f*.
- Glockenspiel:** Glock. has a rhythmic pattern, marked *mf*.
- Tubular Bells:** Tub. Bells. has a rhythmic pattern, marked *ff*.
- Violins:** Vln I and Vln II. Vln I has a melodic line, marked *f*.
- Viola:** Vla. has a melodic line, marked *mp*.
- Violoncello:** Vc. has a melodic line, marked *p*.
- Double Bass:** D. B. has a rhythmic pattern, marked *p*.

This page of the musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1 & 2, Fl. 3, Picc., Ob., Cl. in Bb 1 & 2, Bsn 1 & 2, Cbsn, E. Hrn in F 1 & 2, E. Hrn in F 3 & 4, Tpt in Bb 1 & 2, Tpt in Bb 3, Tbn 1 & 2, B. Tbn, Tba, Pno, Timp., Toms, B. Dr., Cl. Cym., Glock., Tub. Bells, Vln I & II, Vla, Vc., and D. B. The score is written in 3/4 time with a key signature of two flats. It features a variety of musical notations including dynamics (mf, f, mp), articulation (accents), and performance instructions (e.g., *8va.* for the piano). The music is characterized by rhythmic patterns and melodic lines across the different sections.

This page of the musical score contains staves for the following instruments: Flute 1 & 2, Flute 3, Piccolo, Oboe, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Contrabassoon, E Horn in F 1, 2 & 3, E Horn in F 4, Trumpet in Bb 1, 2 & 3, Trombone 1, 2 & 3, Baritone Trombone, Tuba, Piano, Timpani, Tom-toms, Snare Drum, Cymbals, Glockenspiel, Tubular Bells, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions (e.g., *1. 2. + 2*). The music is written in a 2/4 time signature with a key signature of one flat.